

THE REDIS-QUARTER

A surrealist painting depicting a tightrope walker with a jester's head, balancing a long pole across a city street. The walker is positioned in the center, with their body stretched out and legs wide apart. The pole is held horizontally, extending from the left side of the frame to the right. The background shows a street with buildings on either side, viewed from a low angle looking up. The sky is filled with soft, blue and white clouds. The overall style is painterly and dreamlike.

A balanced Implementation Lab

Halle upon Saale

31. May – 2. June 2010

OBSERVATIONS on Halle

- Halle is not only the City of G.F. Händel
- Halle is green, compact, and family friendly
- Halle is a city to fall in love with
- The city has a lot of potential: Heritage, space, strong knowledge base, good connections



OBSERVATIONS on „The REDIS area“

- Halle is the first city to name a quarter after a European project
- There is no clear leadership concerning the area
- The public spaces don't work, no street life
- Inhabitants don't know what the area is or has to offer
- Even the overall connections are good, in detail they lack in some places

A pair of black-rimmed glasses is positioned at the top left of the slide. Several black musical notes, including a treble clef and various note heads, are scattered across the upper half of the image. The background is a dark, textured grey with a subtle pattern of small white dots.

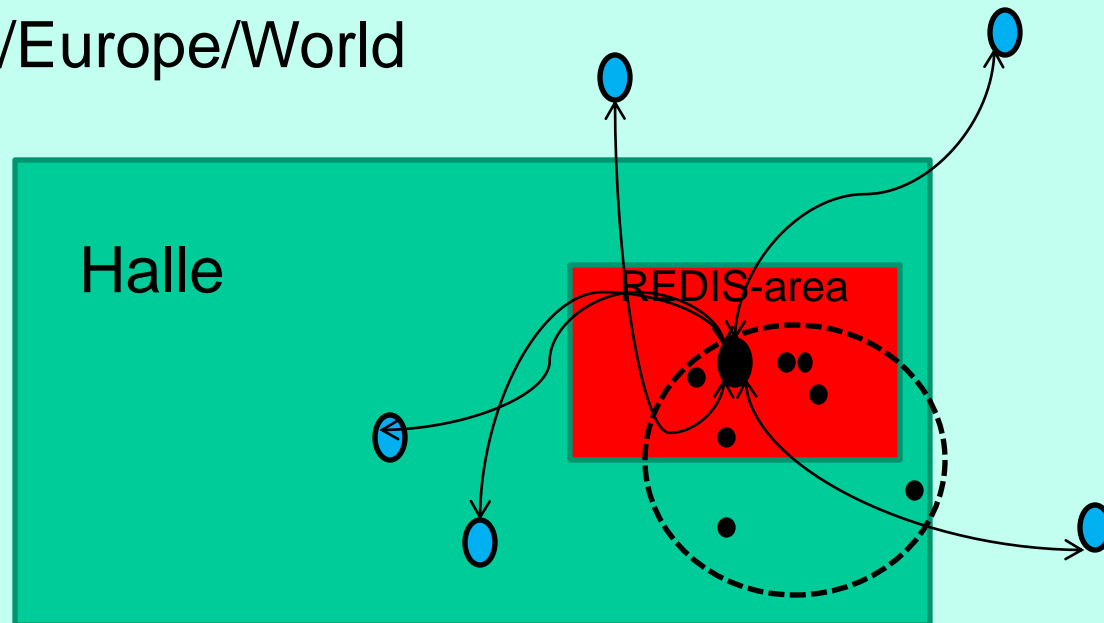
OBSERVATIONS on the creative industries

- Industry is growing from bottom-up, no big players of headquarters
- Potential comes from young new firms
- Halle (yet) lacks an image and real business-oriented critical mass in these industries
- Creative industries work in projects, and have a different 'rhythm' than other firms
- 3D is emerging as a key strength, boosted by one (hopefully) successful project

Recommendations on creating new activity

- Play on the emerging 'project economy' in the cultural (and other!) industries

Germany/Europe/World



Expenditures

Knowledge

Networks

Liveliness

Ambassadors/future investors

Project Hotel

- Facility for temporary project workers
- Give them a 'home feeling' for a couple of months
- Provide good infrastructures
- ..identify the size of this market by asking project leaders in Halle how many projects they have and what they would need
- Provide cheap loan to cover the risk
- Link graduates to project hotel
- Provide housing for temporary university staff
- Area could become 'international hub' of Halle

Related issues

- Provide facilities for creative firms, like prototype manufacturing (first find out what they need)
- Offer flexible offices and attractive meeting places
- Create centre for startups from university/SMEs and link it to professional expertise
- But never for free, firms need to prove their potential and pay for services; no subsidy-driven approaches

Related issues

- Provide specific infrastructures around which promising projects can grow
- Create new projects applying 3D in other fields in which Halle excels (medical applications...)
- Organise flexible kindergardens, international school
- Create central point for multinationals looking for specific expertise or partners in a particular area

Governance issues

For the area:

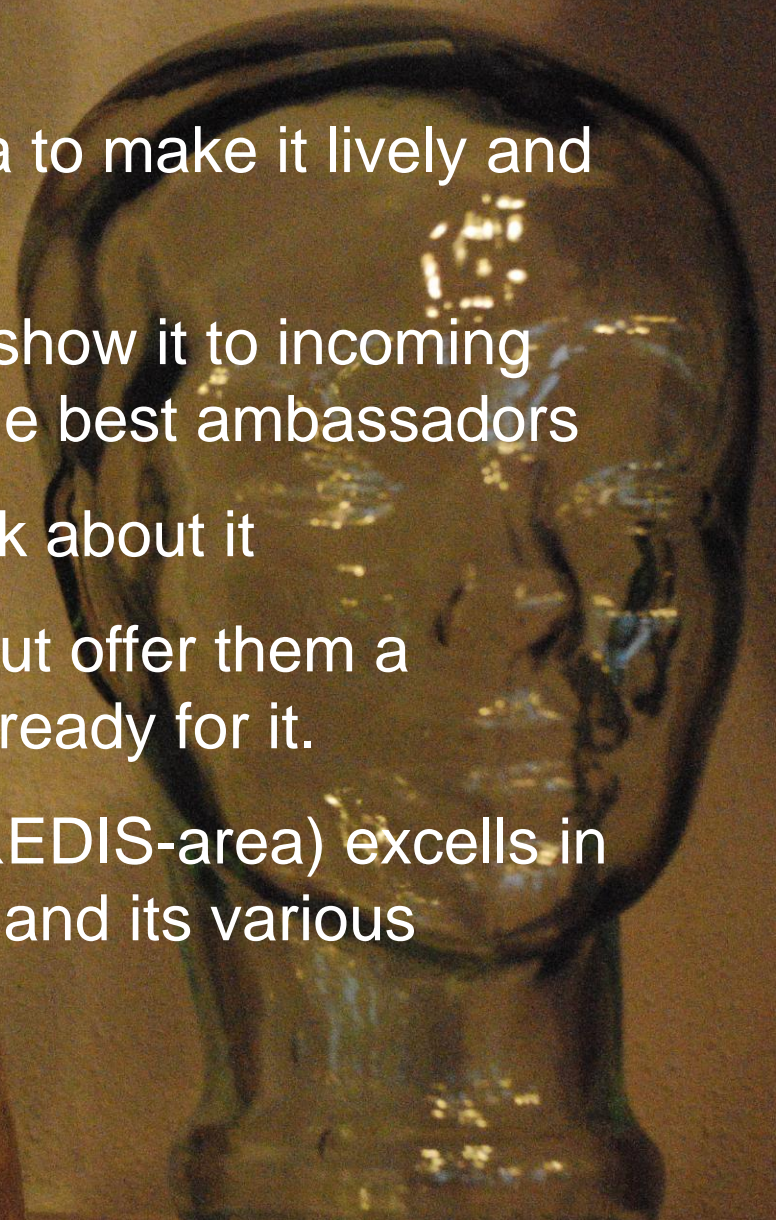
- Who takes care of integrated development of the area? Create a joint steering group with well defined mandate
- Involve firms deeply in policy making
- Create mixed 'task forces' to elaborate concrete ideas for the area

For the creative industry in Halle:

Think of creating a professional intermediary organisation between the 'business world' and small firms

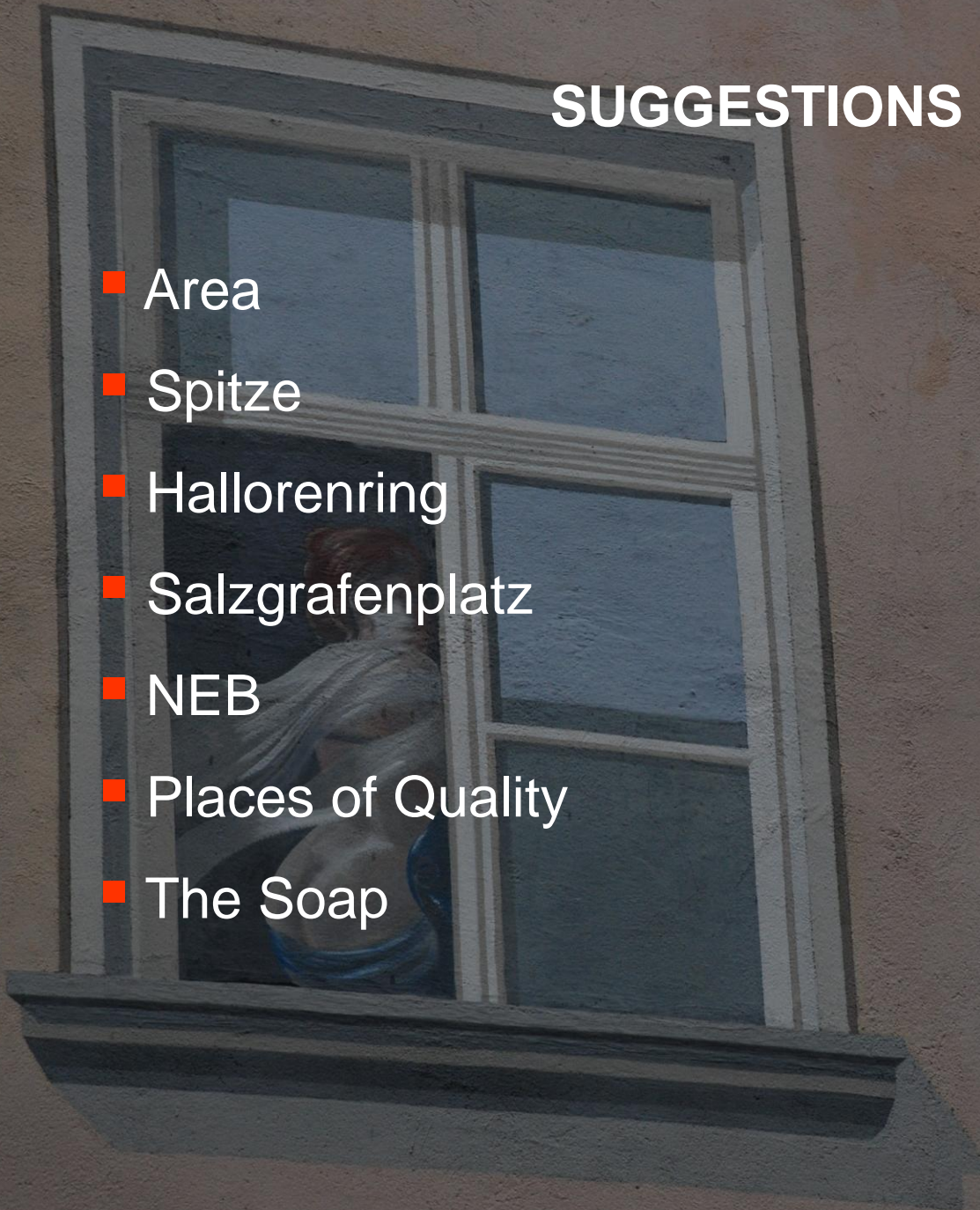
Marketing/branding

- Organise events in the area to make it lively and known
- Halle is a hidden treasure: show it to incoming temporary people, who are the best ambassadors
- Make good projects and talk about it
- Let the good birds fly out, but offer them a breeding nest when they are ready for it.
- Make sure Halle (and the REDIS-area) excels in a specific niche: could be 3D and its various applications



SUGGESTIONS

- Area
- Spitze
- Hallorenring
- Salzgrafenplatz
- NEB
- Places of Quality
- The Soap

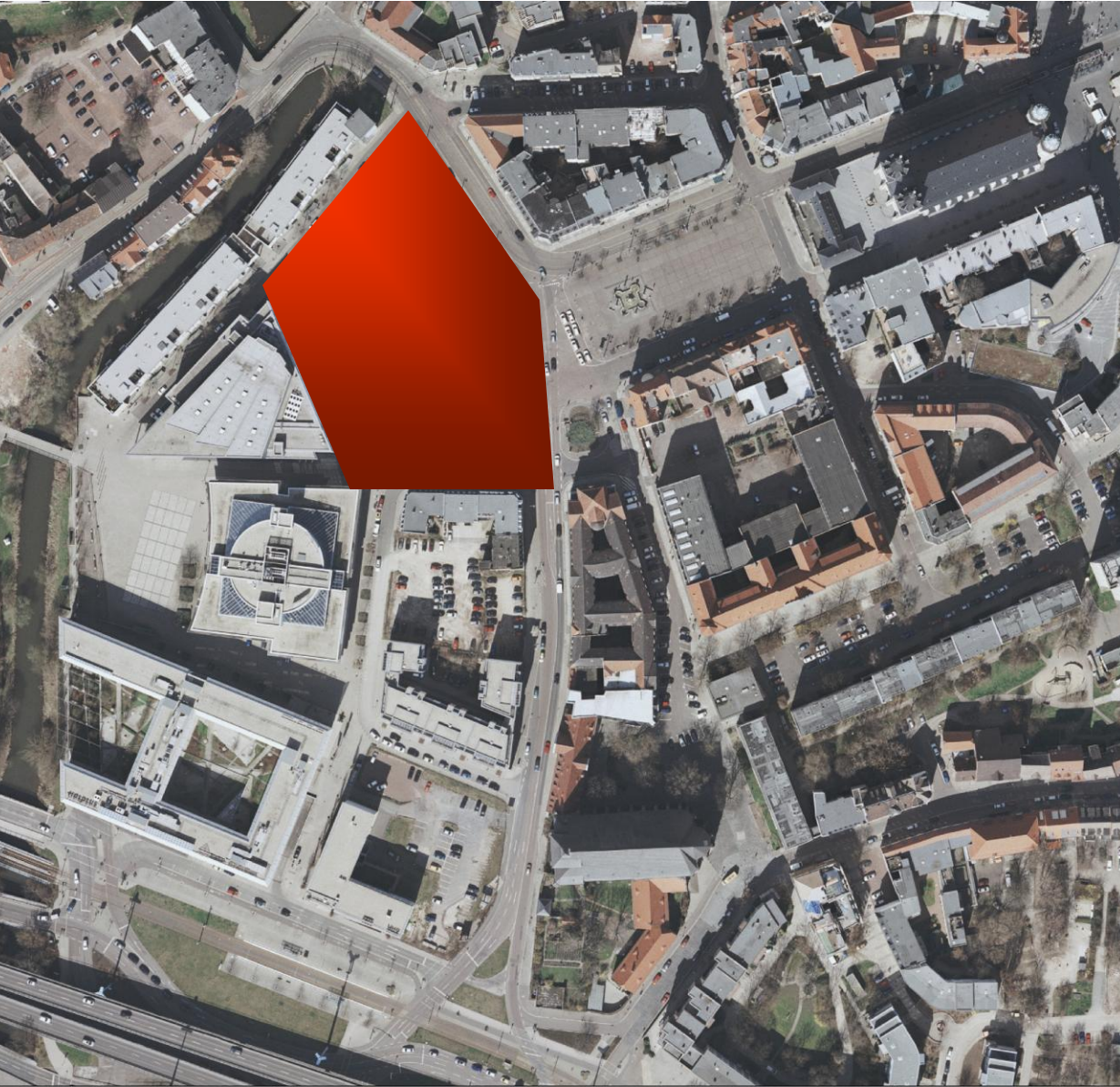


THE AREA



- Co-ordinator, from the city or assigned by the city
- Is the main addressee
- Organizes, co-ordinates, mediates etc.
- Must be smart, pig headed and frustration resistant

THE SPITZE



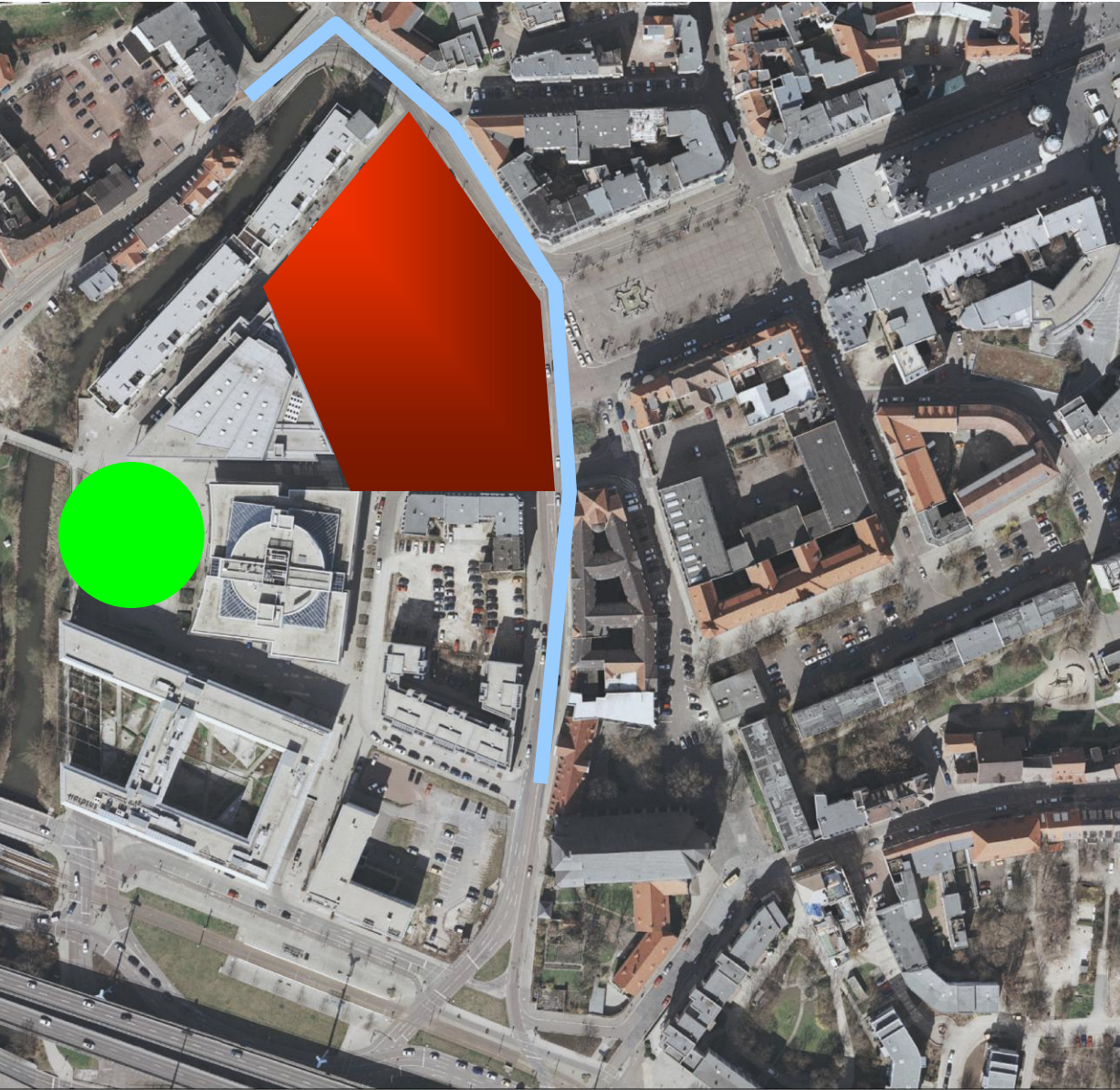
- NO BIG SCALE ARCHITECTURE!
- NO RETAIL AREAS!
- Mixed use with focus on residential functions; additional: galleries, start ups (basic)
- Similar structures as the adjacent areas – same fabric
- 2 - 3 sectors (maybe 1 bigger)
- Internal square(s)
- Interim use (e.g. cinema on firewall)

THE HALLORENRING



- Discussion about the necessity
- Reducing the barrier function
- Better public space design, making a boulevard out of it
- Improve the possibilities for crossing
- Reduce the speed (30 km/h maximum)
- Create buffer zones to the ‚Spitze‘
- Make the ‚Gerbersaale‘ visible

THE SALZGRAFENPLATZ



- Make it an event place
- Bring water to the square
- SAALE VERTICAL!

NEB – THE NETWORK OF EMPTY HOUSES



- Use abandoned or partly abandoned houses for starting MMZ 2

- Manager is the area co-ordinator

- Begin at Mansfelder Straße/
Tuchrahmen



PLACES OF QUALITY



- Which uses for which places?
- Where is a quality for staying, resting, acting etc.
- Citizen's competition for small scale interventions

THE SOAP



- Create a (docu) soap
- Making urban development visible which has all the ingredients of such a soap
- A wide field for vanity, jealousy and stupidity

DANKE! THANK YOU!

